





WARNINGS READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM

EPILEPSY WARNING

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, disorientation, loss of awareness, any involuntary movement or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

SEGA SATURN VIDEO GAME USE

This CD-ROM can only be used with the Sega Saturn system. Do not attempt to play this CD-ROM on any other CD player; doing so may damage the headphones and speakers. This game is licensed by Sega for home play on the Sega Saturn system only. Unauthorized copying, reproduction, rental, public performance or broadcast of this game is a violation of applicable laws.

The characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or dead, is purely coincidental.

HANDLING YOUR COMPACT DISC

- The Sega Saturn compact disc is intended for use exclusively on the Sega Saturn system.
- Avoid bending the disc. Do not touch, smudge or scratch its surface.
- Do not leave the disc in direct sunlight or near a radiator or other source of heat.
- Always store the disc in its protective case.

ESRB RATING

This product has been rated by the Entertainment Software Rating board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

Visit Sega's Internet Sites at:

web site: email: CompuServe: http://www.sega.com webmaster@sega.com GO SEGA



Learn SEGA game secrets from the masters. Call Now.

U.S.: 1-900-200-SEEA S. 95/min (recorded), S1.50/min (line) Must be 18 or have parental permission. TTD phone required. Segs of America Canada: 1-900-451-5252 US \$1.50/min (recorded/live)

For French Instructions, please call: Instructions en français, téléphoner au: 1-800-872-7342

CONTENTS



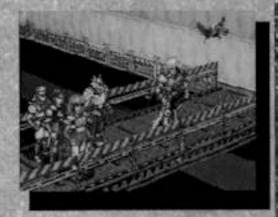
From Reality To A Nightmare	Page 4
Game Set Up/Introduction	Page 6
Control Use	Page 8
Jailer's Island	Page 10
Regular Mode	Page 10
Bounty Hunter Handbook	Page 12
Battle Mode/A Bounty On Their Heads	Page 14
Capture Chance	Page 15
Must The Adventure End?	Page 15
Parallels In Space and Time	Page 16
Jack's Adventuring Tips	Page 17
Credits	Page 18
Warranty	Page 19

FROM REALITY TO A NIGHTMARE



The menace of the creature called Bilan has finally been stopped by a famous team of bounty hunters. After a tremendous battle, the creature has been placed in a carbonite cage and is being put aboard a ship bound for Jailer's Island.

Some members of the bounty hunter team have drawn straws to see who will guard Bilan on his journey to Jailer's Island. Garian, a member of the team, has volunteered to go with the others in order to be able to witness Bilan's execution with his own eyes.





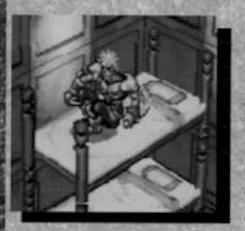
But the team has underestimated Bilan's power. The creature manages to break free from its cage and begins to wreak havoc on the ship and crew.



Escaping from the ship, Bilan is seen heading to Jailer's Island, the very place where it was to be executed. But what is drawing Bilan there?



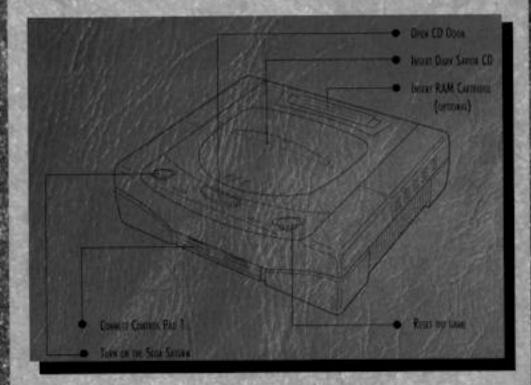
Upon reaching Jailer's Island, Garian is drawn into a web of events which are as mysterious as they are world-shattering in importance. A plot by the prisoners of Jailer's Island to revolt against their oppressors. Warden Kurtliegen using prisoners to mine a strange substance under the island. A woman ninja named Kay, who has travelled to the island from the kingdom of Lavian... what is her connection to Bilan and the blue rose? The blue rose...!



Garian wakes up from his strange nightmare, only to find himself still on board the ship, travelling to Jailer's Island. But wait. On top of his Bounty Hunter Handbook he finds... the blue rose, the very one he saw in his dream! Has Garian seen events which are yet to pass? He is about to find out.

GAME SET-UP/INTRODUCTION

Set up your Sega Saturn system by following the instructions in the Sega Saturn Instruction Manual. Plug in Control Pad 1. Note that Dark SaviorTM is for one player only.



Open the CD door, place the Dark Savior disc, label side up, in the well of the CD tray and close the lid. If you're using an external memory RAM cartridge, make sure to place the RAM cartridge in the cartridge slot before turning on the Sega Saturn.

Turn on the TV or monitor and the Sega Saturn. The Sega Saturn, Sega and ClimaxTM logos appear on screen, followed by the Dark Savior Title screen. If nothing appears, turn the system off and make sure it is set up correctly before turning it on again.

If you wish to stop a game in progress, or the game ends, press the Reset Button on the Sega Saturn console to reset the Sega Saturn.

Important: Your Sega Saturn compact disc contains a security code that allows the disc to be read. Be sure to keep the disc clean and handle it carefully. If your Sega Saturn system has trouble reading the disc, remove the disc and wipe it carefully, starting from the center of the disc and wiping straight out toward the edge.



After the Sega and Climax logos, the Dark Savior Title screen appears, followed by game demos. Press Start at any time to return to the Title screen. Press Start to see the Title Options. Press the D-Pad up or down to pick an option (the selected option flashes), and press Start to select.

Sound Test



Press the D-Pad up or down to move the cursor to BGM (background music), SE (sound effects) or Stereo/Mono (to set the type of sound for the game). To start the BGM or SE, press Start. To select stereo or mono sound, press the D-Pad left or right. Pressing Button B cancels the BGM or SE and returns you to the Climax logo.

Hardware Options/Adventure Options

Start off by selecting a hardware option: a memory RAM (the Sega Saturn internal RAM or an optional RAM cartridge) to access adventure data, or the on-screen monitor if you want to exit to the Sega Saturn BIOS acreen. To switch hardware options, press Button B, then press the D-Pad left or right until the desired hardware option appears at the front of your monitor.

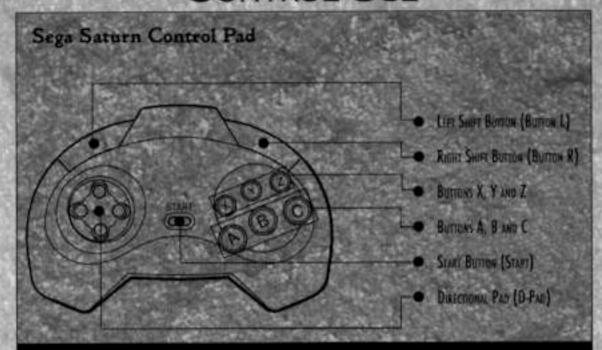


If you select a memory RAM option, the RAM slots appear on screen. Press the D-Pad up or down to highlight Begin or Erase, and press Button A or C to select. To Begin an adventure, press the D-Pad up or down to highlight a memory slot and press Button A or C to select.

To **Brase** an adventure, press the D-Pad down to highlight **Brase**, then press the D-Pad up or down to select the memory slot you want to erase. Select **Yes** when the confirmation window appears to delete the adventure, or **No** if you reconsider.

Note: To exit to the Hardware Options screen at any time during gameplay, press Buttons A, B and C and Start simultaneously.

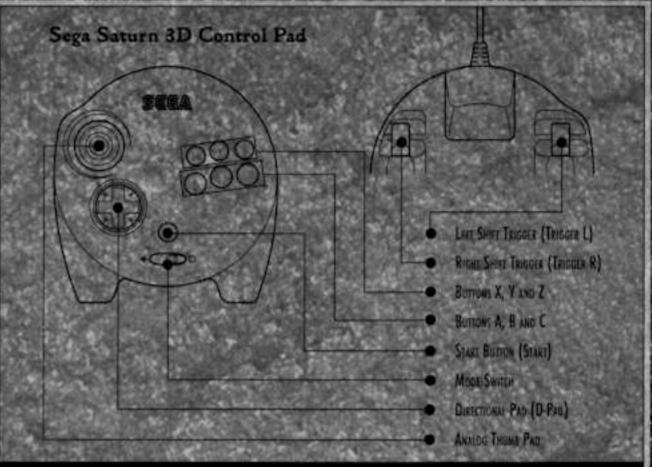
CONTROL USE



Button	Effect
Button A	Talk to people; pick up/put down objects; swing sword, inspect items; accept (in aption and confirmation screens); speed through screen messages
Button B	Jump; speed through screen messages
Bulton C	Run (when pressing the D-Pad); perform a long jump (when pressing the D-Pad and Button B); speed through screen messages
Button X	Open Bounty Hunter Handbook
Button Y	Zoom out (when pressing Button L or R)
Button Z	Zoom in to default screen size (when pressing Button L or R)
Directional Pad (D-Pad)	Highlight options; move Garian; move cursors; cycle through items in the Bounty Hunter Handbook
Start Button (Start)	Starts game; pauses game/resumes paused game
Left Shift Button (Button L)	Shift point of view (when pressing the D-Pad)
Right Shift Button (Button R)	Shift field of view (when pressing the D-Pad)

Other Button Commands

For details on the View Change Button Functions, see Page 10.



Button	Effect
Button A	Talk to people; pick up/put down objects; swing sword, inspect items accept (in option and confirmation screens); speed through screen messages
Button B	Jump; speed through screen messages
Button C	Run (when pressing the D-Pad); perform a long jump (when pressing the D-Pad and Button B); speed through screen messages
Button X	Open Bounty Hunter Handbook
Button Y	Zoom out (when pressing Button L or R)
Button Z	Zoom in to default screen size (when pressing Button L or R)
Directional Pad (D-Pad)	Highlight options; move Garian; move cursors; cycle through items in the Bounty Hunter Handbook
Start Button (Start)	Starts game; pauses game/resumes paused game
Left Shift Trigger (Button L)	Shift point of view (when pressing the D-Pad)
Right Shift Trigger (Button R)	Shift field of view (when pressing the D-Pad)
In the o Mode Analog Thumb Pad In the + Mode	Shifts point of view
Analog Thumb Pad	Has no function

JAILER'S ISLAND

Jailer's Island has been the property of Warden Kurtliegen's family for centuries. It is said that the family was once rich and influential, although nowadays the family fortunes have suffered to the point that the Kurtliegens have converted the island into a massive prison. The prison bars and cells are built in ancient eastles filled with secret passageways and traps of all kinds.



There are two types of adventure modes on Jailer's Island: Regular mode (travelling from place to place, talking to people, finding items, evading traps and solving puzzles), and Battle mode (where Garian takes on an opponent in real-time battle).



REGULAR MODE

Adventure Perspective

The castles, caverns and towns of Jailer's Island are filled with a variety of traps, mazes and puzzles. Get used to using the point of view controls to make the journey a lot easier.



STANDARD WEN



FREID OF VEW CHANCE



POINT OF VIEW CHANGE



COMMINATION FIELD OF VIEW CHANCE AND JOOK OUT

Kaiser



Besides Garian's partner Jack, Garian is bound to run into some odd birds on Jailer's Island. Kaiser Snakebird is a records keeper. He can record Garian's progress. This comes in handy if Garian is facing a difficult situation, or if he has just come through one.





To make a record, walk up to Kaiser and press Button A or C. Kaiser asks if you want to save the adventure so far. Highlight Yes and press Button A or C, and the available save spaces appear on screen. Press the D-Pad up or down to highlight a space, and press Button A or C to select.

Regina



Another feathered friend is Regina, who can supply Garian with Bounty Hunter Life Points, Regina only trades for goods, so make sure to grab Chocolates. Magazines and Bottles of Jalepeno juice wherever they can be found.



To gain Bounty Hunter Life Points, walk up to Regina and press Button A or C. Regina makes Garian an offer of trade (from the items shown at the bottom right corner of the screen). If the trade sounds good, highlight Yes and press Button A or C, and the deal is done.

0 11

BOUNTY HUNTER HANDBOOK

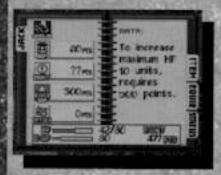
Garian carries a valuable item with him at all times: the Bounty Hunter Handbook. Various options are accessed through the handbook. Press Button X to open the handbook (the inside cover is displayed first).

Inside Cover: Bounty Hunter I.D.



Press the D-Pad up or down to highlight one of the book tabs, and press Button A or C to open to that page. The left page shows the options, and the right page shows data related to that option. To close the handbook and return to the adventure, press Button B.

Tab 1: Jack Options



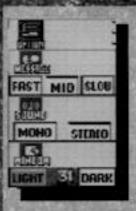
Jack's here to help! Highlight an option using the D-Pad and press Button A, C or L to select. Options which cannot be selected (e.g. Level Up when Garian doesn't have the necessary Bounty Hunter Life Points) don't change when Button A or C is pressed.

HP: Garian can regain Hit Points (HP) with Jack's help - for a price. Sacrifice 20 Bounty Hunter Life Points to regain HP.

HINT: Jack gives Garian advice on where to go next, or what Garian should be thinking about.

LEVEL UP: When Garian gains a certain number of Bounty Hunter Life Points, he is eligible for a Level Up. A Level Up increases Garian's HP and BHP (Battle Hit Points). See page 14 for more on HP and BHP.

OPTION: Change various Adventure Options (cycle through the options using the D-Pad).



The MESSAGE option changes the speed in which messages appear on screen. Use the D-Pad to highlight a message speed and press Button A. C or L to select. The SOUND option allows you to change the type of sound output, MONO for monaural sound and STEREO for stereo sound.

The WINDOW option changes the background for the message text. Use the D-Pad to highlight LIGHT or DARK and press Button A or C repeatedly to change the message window's brightness.

Tab 2: Item Options



A list of the items Garian is carrying is displayed. To use an item, use the D-Pad to highlight the item, and press Button A, C or L to use it.

Tab 3: Equipment Options



A list of the weapons and armor Garian is carrying is displayed. To equip Garian, use the D-Pad to highlight the weapon or armor, and press Button A, C or L to equip it (an E appears on equipped items). The data on the right-hand page show an increase or decrease in Garian's Attack, Defense and Speed levels.

Tab 4: Status Options



This page displays the current Attack, Defense and Speed levels for Garian or any creature he has captured. To see the Attack, Defense and Speed levels for any captured opponent, use the D-Pad to highlight the prisoner, and the various info appears on the right-hand page.

At the bottom of all handbook pages, Garian's Hit Points and Battle Hit Points are displayed. His current Bounty Hunter Life Points are displayed on the right.

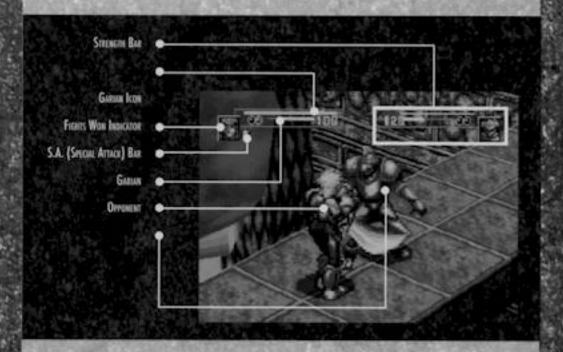
12

BATTLE MODE/A BOUNTY ON THEIR HEADS

In the Fight Mode, Garian is up against an opponent in a real-time battle.

Garian can win one of two ways: either by knocking his opponent out twice, or by capturing the opponent. In some cases the opponent can't be captured, but if he or she can be, it's worth the extra effort to do so; Garian gains bonus points, and more importantly, he can use the captured opponent in future battles.

Commission Jes man



Stats: The current battle statistics for Garian's opponent (see below for an explantation).

Strength Bar: Shows the fighter's remaining strength. To the right is a numeric indicator of the strength remaining.

Icon: An icon of the character whose stats are displayed.

Fights Won Indicator: A star appears beside whoever wins the first round. S.A. (Special Attack) Bar: Shows how many S.A. points the fighter has. Press and hold Button A to fill the S.A. Bar, and when it flashes, unleash Garian's Special Attack! But watch out - each opponent has a Special Attack available!

Remember that defense is useful too. Press the D-Pad in the direction opposite the opponent to raise Garian's defenses. The defensive pose works against most kinds of attack, even the Special Attack.

Capture Chance



Being a skilled bounty hunter, Garian can make use of his skills when the Capture Chance appears. Use this opportunity to take the opponent captive. Once Garian captures a creature, he can then choose to send a captive into battle in place of himself. To capture an opponent Garian must:



- Build up Special Attack strength in the deciding round
- Press Button A when Capture Chance appears on screen until the S.A. Bar flashes, then press Button A again to capture the opponent

Note that conditions for the Capture Chance becoming available vary with each opponent.

Jack: Use another captured monster? ►Yes No Once Garian has captured the opponent, an option window appears before every following

battle. Garian has the chance to send a captive in to fight for him. Select Yes in the option window, and Garian's Bounty Hunter Handbook automatically opens to the Status Options page (see page 13). Select a captive (or if you reconsider, select Garian). Forward into battle!

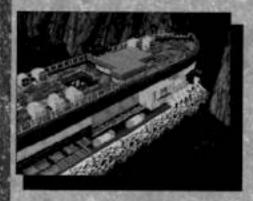
MUST THE ADVENTURE END?



Whenever Garian fails some task (by falling into water, fire, etc.), Jack helps him out of the jam. There's a price, of course. Jack takes 20 Bounty Hunter Experience Points away each time Garian makes a fatal error. Lose all Bounty Hunter Life Points, and Garian's glorious adventure comes to a tragic end....

Of course since Garian is a trained professional, that won't happen, right? The adventure continues to its fateful conclusion. And then? We're not giving anything away, but make sure to save the adventure once you reach the end. After all, perhaps all the events up to that point are only a dream, in which case the real adventure is about to begin!

PARALLELS IN SPACE AND TIME



Garian starts his adventure on board the Seabandits, accompanying Bilan to Jailer's Island. Or does he? He wakes up from a terrible dream to find that he is in possession of a blue rose, a rose which only grows on Jailer's Island.

He has vague memories of a battle...
and a mysterious woman. Strange
events are taking place on Jailer's
Island, and the power that exists there
is affecting the space-time continuum,
causing reality to change.





Depending on the choices Garian makes in his adventure, different outcomes become possible. Some of these outcomes depend on how quickly Garian gets through one part of the adventure, others on the direction he takes to go from place to place.

JACK'S ADVENTURING TIPS

 When a timer appears at the bottom right corner of the screen, it's time to go all-out to reach the goal before the timer turns red. Or is it? Garian's speed in getting to the destination determines the outcome. We won't tell you how things change, but here's something to think about...

On Board Seabandits		
Blue	0:00 to 3:29	
Yellow	3:30 to 4:29	
Red	4:30 -?	

- When fighting an opponent, make sure to watch the level of the Special
 Attack Bar in the second round. Fill it 3/4 of the way when the opponent is
 nearly defeated so that Garian has a chance to capture the opponent. The
 Capture Chance only lasts for a few moments and a completely empty S.A.
 Bar takes too long to fill. Don't miss a chance to capture an opponent!
- Make use of perspective changes to find hidden items and figure out the way
 to get through treacherous areas. The zoom out function is good for looking
 at the whole of the area around Garian, and the perspective change works
 well when there are corners to look around or when Garian is walking behind
 buildings.
- Master the long jump as soon as possible. There's no other maneuver that is
 as useful in Garian's travels.
- When travelling through open areas, make use of Garian's legs in other words, run! Running saves time, and sometimes even seconds count.
- Save adventures wherever possible. One false move and Garian could end up having to retrace his steps, and some areas are best travelled only once.

CREDITS

Sr. Localization Producer:

Yukimi Shimura

Product Manager:

Mart Dunbar

Production Coordinators

Keith Palmer

Game Screen Text Translator:

Ichiro Kubota

Packaging:

Sarah Wittmer

Testers

Lead Tester: Steve Bourdet

Assistant Lead Testers: Karen Brown, Dennis Lee, Mark McCunney

Testers: Amy Albertson, Holly Bourdet, Jeremy Caine, Amhony Chau, Dennis Cheng, Michael Dobbins, Arnold Feener, Jeff Loney, Grant Luke, Tony Lynch, Fred Selker, Peter Young, Michael Yu

Special Thanks:

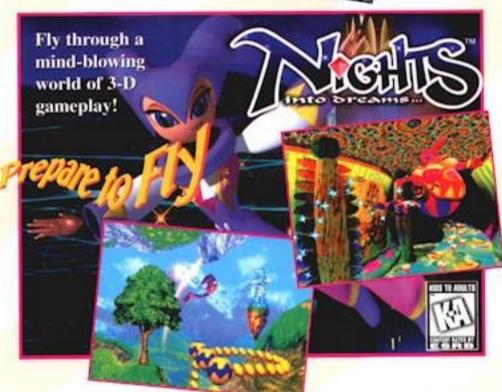
Bernie Stolar, Masaaki Kawamura, Hiroyuki Miyazaki, Shinobu Shindo, Richard Hideshima, Osamu Shibamiya, Ted Hoff, Anne Moellering, Andrew Stein, Undyne Stafford Arvin Carlson, Bob Schonfisch, Eric Smith, Bileen Sacman, Scott Allen, Mike Needham, Mark Subotnick

Manual:

John McClain

BLUE IS-BACK!





Days is required in the U.S. Potest and Tradement office. Days Daters, Seem 30 black, Oark Savier and MidFIL are trademorks of Bills. All oligible reserved. This game is blacked for one with the Eagle Salars system only. Daysing sentire transmissions of this game is advicing prediction. Characteristic restrict or public performance of this game is a visibility of applicable lows. Critical Sci.A. P.O. See 1997, The Paris of City, CA 19882. All cights reserved. Made and protect in the USA. Programmed in Juane. Made and protect in the USA.